

PALISADES VIRTUOSI

MARGARET SWINCHOSKI, FLUTE DONALD MOKRYNSKI, CLARINET RON LEVY, PIANO

Palisades Virtuosi Announces First New Jersey Concerts for 2021-2022 Save the Dates!



Sunday, October 10 @ 3:00 PM - Tribute to Beethoven (Happy Belated 250th!) - Our Lady of Consolation Church, 1799 Hamburg Turnpike in Wayne, NJ

Palisades Virtuosi presents a belated 250th Birthday celebration, rescheduled from 2020. Works by Beethoven from the early, middle and late stages of his composing career followed by three PV commissioned works by composers in their early, middle and late stages of their composing careers - **“Mysterious Twilight”** [2020] by Sameer Ramchandran (commissioned for Palisades Virtuosi by the Composers Guild of New Jersey), **“...of Beauty” from Palisades Suite** [2007] by Eric Ewazen and **“Trio for Palisades Virtuosi”** [2020; World Premiere] - James Cohn (both of these works commissioned by Palisades Virtuosi).

Tickets in advance - \$25 (10% discount for multiple ticket purchases)

At the door - \$25.00

The event will be livestreamed on SparrowLive.com - <https://www.sparrowlive.com/>
\$15 per device.

**Saturday, December 4 @ 3:00 PM -
Blow, Blow Ye Winter Winds**
Presented by the Society Cafe Concerts
Unitarian Society of Ridgewood
113 Cottage Place in Ridgewood, NJ



Works include Owen Davitt's **Blow, Blow Ye Winter Winds**, Eric Ewazen's "**Winter**" from **Palisades Suite** [2007], James Scott's **Evergreen Rag**, and Francis Poulenc's **Sextet** for winds and piano. Special guest artists will be Owen Davitt, oboe, Jill Collura Welborn, bassoon and Tony Cecere, French horn, along with the Premiere of a new work by PV composer Dylan Tran.

Tickets in advance - \$20
available mid-October - <https://www.uuridgewood.org/society-cafe/>
At the Door - \$25

Sunday, March 27 @ 3:00 PM
Global Warning – A Concert Devoted to Climate Concerns
Hackensack Performing Arts Center (HACPAC)
102 State St. in Hackensack, NJ



Global Warning is a program of works designed to bring attention to the climate concerns we now face, highlighted by the World Premiere of **Harness the Winds** from world-renowned jazz bassist and composer Rufus Reid. He began exploring his compositional talents in 1999 and has been the recipient of numerous commissions, grants, and awards for his works. Visit his website at <http://rufusreid.com>.

Other works on the program are Adrienne Albert's **Global Warming**, Donald Draganski's **Trio from Rio**, Godfrey Schroth's **Aye-Aye** (from **Endangered Species**), Kristofer Spike's **Elegy (for a dying planet)** and PV's very first commissioned work from 2003, Aaron Grad's **Lep•i•dop•ter•ol•o•gy**.

Tickets in advance - \$20 - available at the box office M-F (9-5) or at <https://www.hacpac.org/> - at the Door - \$25 - HACPAC is ADA accessible.

Please note that proof of vaccination will be required for admission to all live events and mask wearing by all audience members will be required.

For MTA transportation info, visit http://tripplanner.mta.info/MyTrip/ui_web/customplanner/TripPlanner.aspx.